

**CRITICAL TAX CONFERENCE 2012**  
**MARCH 29-31, 2012**

HOSTED BY: Seton Hall University School of Law, Newark, New Jersey

**REGISTRATION FORM**

Please complete this registration form and return via email to:

Pierre Bertran  
Seton Hall University School of Law  
[pierre.bertran@shu.edu](mailto:pierre.bertran@shu.edu)

**Name:** \_\_\_\_\_

**Organization:** \_\_\_\_\_

**Preferred e-mail address:** \_\_\_\_\_

**Preferred Phone:** \_\_\_\_\_

- YES**, I plan to attend Critical Tax 2012
- YES**, I plan to present an **incubator session** and the working title is: \_\_\_\_\_
- YES**, I plan to present a **paper** and the working title is: \_\_\_\_\_
- YES**, I am willing to be a moderator as I will not be presenting an **incubator session or paper**.

I will be there for the following meals:

- Thursday, March 29, reception (6-7:30 pm)
- Thursday, March 29, dinner (7:30 pm)
- Friday, March 30, breakfast at registration (9:00 am)
- Friday, March 30, lunch
- Friday, March 30, dinner
- Saturday, March 31, breakfast
- Saturday, March 31, lunch
- Saturday, March 31, dinner

I have the following **food allergies or special requirements:** \_\_\_\_\_

## ENTERTAINMENT OPTIONS\*

The New Jersey Performing Arts Center (NJPAC), located within a five-minute walk of Seton Hall Law School, will be hosting the following events on Friday, March 30 and Saturday, March 31:

### **Cinematic Titanic**

Bad movies - *big* laughs. The original crew of television's *Mystery Science Theater 3000* bring its masterful movie riffing live to NJPAC, featuring the same team that first brought the cult classic to life: *MST3K* creators Joel Hodgson, Trace Beaulieu (Crow, Dr. Forrester), J. Elvis Weinstein (Tom Servo, Dr. Erhardt), Frank Conniff (TV's Frank) and Mary Jo Pehl (Pearl Forrester). Join this quintet as they riff on some of the unfathomable, horribly great, and just plain cheesiest movies ever made. **A different film is featured at each show time.**

### **A Perfect Beethoven Recipe**

When Beethoven's symphonies are on the menu, you know you are in for a special treat. Jacques Lacombe and the New Jersey Symphony Orchestra have prepared a double portion: Beethoven's heroic third symphony and his fateful fifth. Just for the occasion, Pulitzer Prize-winner George Walker has crafted an appetizing opener.

### **Classic Albums Live: Led Zeppelin: Physical Graffiti**

NJPAC's Classic Albums Live series of rock recitals recreates timeless LP's, cut-for-cut, note-for-note, in track order — no costumes, no gimmicks, just the albums exactly as you remember them, performed by some of the best studio musicians and vocalists on the scene. Rock on when Prudential Hall welcomes this concert recreation of both disks in Led Zeppelin's two-LP masterwork — a rock classic that includes "Custard Pie," "In My Time of Dying," "Houses of the Holy," "Night Flight," "Black Country Woman" and more.

**I would be interested in attending the following:**

- Friday, March 30 at 8:00 pm: Cinematic Titanic - *Blood of the Vampires* (1966)**
- Friday, March 30 at 8:00 pm: *Beethoven* (NJSO)**
- Saturday, March 31 at 8:00 pm: Cinematic Titanic - *The Astral Factor* (1976)**
- Saturday, March 31 at 8:00 pm: Led Zeppelin: Physical Graffiti**

**\*More details such as cost etc. will be provided depending on indications of interest.**

Would you like to share your flight information with other attendees for purposes of coordinating taxis to and from the airport?      Yes \_\_\_      No \_\_\_

If yes, please provide your flight information: \_\_\_\_\_

If you have any questions, please contact Tracy Kaye (973-642-8455), Rosa Alves (973-642-8187) or Pierre Bertran (973-642-8506). Thank you.